

BRIEFING NOTE FOR CO 706 SQUADRON

INDIVIDUAL LEARNING PLAN (ILP) FOR FSGT R. MOLITOR

Refs: A. A-CR-CCP-805/PG-001

B. A-CR-CCP-805/PW-001

1. TOPIC AREA

- a. Music.

2. LEARNING NEEDS

- a. Learn Music Proficiency Level Five techniques;
- b. Learn Music Proficiency Level Five theory;
- c. Create a full and professional trombone sound;
- d. Increase confidence playing as a soloist; and
- e. Learn Music Proficiency Level Five pieces.

3. LEARNING ACTIVITIES

- a. Take private music lessons to learn Music Proficiency Level Five technique;
- b. Take theory seminars offered by the Conservation of Music;
- c. Obtain and listened to recordings of professional trombone players;
- d. Play a trombone solo with the school Jazz band at the winter concert; and
- e. Attend the Music Concentration Weekend in October.

4. TARGET DATES

- | | | |
|----|-----------------------------|-----------|
| a. | Music Concentration Weekend | 10 Oct 18 |
| b. | School Band Concert | 10 Dec 18 |
| c. | Music Theory seminar | 10 May 19 |
| d. | Annual Ceremonial Review | 10 Jun 19 |

5. LEARNING RESOURCES

- a. Trombone, Music Proficiency Level Five Music, Music Proficiency Level Five Theory, Band Officer, School Music Teacher, School Music Program, Private Music Teacher, Audio Recordings.

6. MEASURES OF SUCCESS

- a. Completing the Music Proficiency Level Five test during the music level testing weekend.

7. FINAL REPORT

- a. I will create a display for the Annual Ceremonial Review which details how the Cadet Music Program is structured and details my experiences in obtaining my Music Proficiency Level Five.

Prepared by: FSgt, Molitor, Comd 1 Flt, 613-123-4567

Date prepared: 19 September 2018

Reviewed by:

Approved by:

Sample

1. LEARNING ACTIVITY

- a. Private music lessons.

2. AIMS MET

- a. Citizenship.

(1) By taking private music lessons, I will be exposed to a wider variety of music. Much of the music I will be exposed to have cultural and historical significance. More exposure to a varied culture and broader history will help me be a better member of society.

- b. Leadership.

(1) By being a follower in the music lesson, I will be exposed to different approaches to music introduction. This will enable me to be a better music leader and instructor to cadets to whom I may have to teach music in the future.

3. PARTICIPANT OUTCOMES MET

- a. Display positive self-esteem and personal qualities;
b. Contribute as an effective team member;
c. Accept personal accountability for actions and choices;
d. Demonstrate effective interpersonal communication skills;
e. Solve problems;
f. Think creatively and critically; and
g. Display a positive attitude toward learning.

4. DATES

- a. Start Date 11 Sep 18
b. End Date 26 May 19
c. Total Time 8 Months

5. RESOURCE REQUIREMENTS

- a. Trombone, Music Proficiency Level Five techniques, instrument maintenance supplies, lesson location, private music teacher.

6. ACTION PLAN

Annex A
September 2018

- a. I will contact the local music store to see if they have anyone who teaches trombone lessons. I will set up a time to meet with the music teacher. I will take one hour music lessons from the teacher from 11 Sep 18 until 25 May 19.

7. CONTACTS

- | | | |
|----|------------------|-----------------------|
| a. | Name | Tommy |
| b. | Phone Number | 613-765-4321 |
| c. | Email | right.notes@bflat.com |
| d. | Contact Location | B Flat Music Store |

Sample

Annex B
September 2018

1. LEARNING ACTIVITY
 - a. Music Theory Seminar.
2. AIMS MET
 - a. Aim.
 - (1) Details.
3. PARTICIPANT OUTCOMES MET
 - a. 1;
 - b. 2; and
 - c. 3.
4. DATES
 - a. Start Date
 - b. End Date
 - c. Total Time
5. RESOURCE REQUIREMENTS
 - a. Requirements.
6. ACTION PLAN
 - a. Plan.
7. CONTACTS
 - a. Name
 - b. Phone Number
 - c. Email
 - d. Contact Location

1. LEARNING ACTIVITY

- a. Obtain and listen to recordings of professional trombone players.

2. AIMS MET

- a. Aim.
 - (1) Details.

3. PARTICIPANT OUTCOMES MET

- a. 1;
- b. 2; and
- c. 3.

4. DATES

- a. Start Date
- b. End Date
- c. Total Time

5. RESOURCE REQUIREMENTS

- a. Requirements.

6. ACTION PLAN

- a. Plan.

7. CONTACTS

- a. Name
- b. Phone Number
- c. Email
- d. Contact Location

Annex D
September 2018

1. LEARNING ACTIVITY

- a. Play a solo with the school Jazz Band.

2. AIMS MET

- a. Aim.
 - (1) Details.

3. PARTICIPANT OUTCOMES MET

- a. 1;
- b. 2; and
- c. 3.

4. DATES

- a. Start Date
- b. End Date
- c. Total Time

5. RESOURCE REQUIREMENTS

- a. Requirements.

6. ACTION PLAN

- a. Plan.

7. CONTACTS

- a. Name
- b. Phone Number
- c. Email
- d. Contact Location

Annex E
September 2018

1. LEARNING ACTIVITY

- a. Attend the Music Concentration Weekend.

2. AIMS MET

- a. Aim.
 - (1) Details.

3. PARTICIPANT OUTCOMES MET

- a. 1;
- b. 2; and
- c. 3.

4. DATES

- a. Start Date
- b. End Date
- c. Total Time

5. RESOURCE REQUIREMENTS

- a. Requirements.

6. ACTION PLAN

- a. Plan.

7. CONTACTS

- a. Name
- b. Phone Number
- c. Email
- d. Contact Location

Annex F
September 2018

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POTENTIAL FOR INDIVIDUAL DEVELOPMENT	Considering the cadet, the proposal contains similar experiences to those already experienced by the cadet.	Considering the cadet, the requirements of the ILP provide experiences that are similar to many previous experiences from the CP but are applied in a different manner	Considering the cadet, the requirements of the ILP provide experiences that progressively build upon CP experiences.	Considering the cadet, the requirements of the ILP provide experiences that progressively build upon CP experiences and may have future applications.	Considering the cadet, the requirements of the ILP provide experiences that progressively build upon CP experiences which apply toward future goals set by the cadet.
AIMS, MISSION AND PARTICIPANT OUTCOMES (CATO 11-03)	The proposal does not relate well to the aims, mission or participant outcomes of the CP.	The proposal relates to topic areas from the Air CP.	The proposal uses topic areas from the Air CP to contribute positively to the transition of the cadet to adulthood.	The proposal uses topic areas from the Air CP to contribute positively to the transition of the cadet to adulthood and makes reference to targets that relate to the participant outcomes as outlined in CATO 11-03.	The proposal uses topic areas from the Air CP to contribute positively to the transition of the cadet to adulthood specifically targeting participant outcomes as outlined in CATO 11-03.
TIME COMMITMENT	Considering the cadet, the requirements of the ILP will require no change of current time commitment to complete.	Considering the cadet, the requirements of the ILP can be met by modifying what they currently do without much change to their current time commitment.	Considering the cadet, the requirements of the ILP will include a mixture of modified current and new time commitments.	Considering the cadet, the requirements of the ILP will require the cadet to commit additional time.	Considering the cadet, the requirements of the ILP meet both individual and organizational needs in a creative manner that requires an additional time commitment from the cadet.
DIFFICULTY	Considering the cadet, the ILP offers no challenge or opportunity for skill development.	Considering the cadet, the ILP offers little challenge or opportunity for skill acquisition or refinement.	Considering the cadet, the ILP offers some challenge and opportunity for skill acquisition or refinement.	Considering the cadet, the ILP offers considerable challenge and opportunity for skill acquisition or refinement.	Considering the cadet, the ILP offers considerable challenge and opportunity for the acquisition or refinement of multiple skills.
VARIETY	The proposal includes only one experience.	The proposal includes two unique experiences.	The proposal includes three unique experiences.	The proposal includes four unique experiences.	The proposal includes more than four unique experiences.

Comments:

Accepted for CO Review: Yes No

Level Officer: